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European



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" 38.	Palms—Soprano and Alto, . . . . .	Faure.	40
" 39.	Pierrot—Soprano and Alto, . . . . .	Hutchinson.	35
" 40.	Polly and I, . . . . .	Wakefield.	40
" 41.	Rocked in the Cradle of the Deep—Sop. and Alto, . . . . .	Knight.	40
" 42.	Smuggler, . . . . .	Campana.	40
" 43.	Tell her I love her so, . . . . .	De Faye.	40
" 44.	Thy Face, . . . . .	Marriott.	30
" 45.	They all Love Jack, . . . . .	Adams.	35
" 46.	Tit for Tat, . . . . .	Pontet.	40
" 47.	'Tis I, . . . . .	Pinsuti.	50
" 48.	'Tis not True—(non e ver), . . . . .	Mattei.	40.

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# LET ME LOVE THEE

## Lass dich lieben.

Words by  
WALTER MAYNARD.

SONG.

Music by  
LUIGI ARDITI.

*Lentamente.*

*a piacere.*

Let me love thee,      Let me bask in the sun-shine of thy  
Lass dich lie-ben,      Lass die Son-ne dei-ner Schön-heit auf mich

*Lento. p*

*un poco piu presto.*

*Moderato.*

beauty; Let me love thee and I'll ask      To fulfil      no sweeter du-ty;      *dolce* Let me kneeling at thy  
strahlen; Lass dich lieben, lass in Wonne      mich bemü'n,      dir zu ge-fal len;      Dulde, dass ich nie-der-

*p cresc. sempre. colla parte. p*

*marc. ten. cresc.*

*ten.*

*con anima.*

feet, Worship at the on ly shrine,      Where true love,      Where true, love,      Where true  
knie Vor dem einzigen Al-tar,      Wo ver-eint,      wo ver eint      in

*p - e - rit.*

love and passion meet      In a har - mo - ny di-vine.  
Himmels harmo - nie      Stets die Lieb'      mit Treue war.

*Adagio.*

*colla parte. p rit.*



Allegro con fuoco.

The piano introduction consists of two systems of staves. The first system features a treble staff with rapid sixteenth-note triplets and a bass staff with eighth-note triplets. Dynamics include *mf* and *dim.*. The second system continues the triplet patterns, with dynamics *crese. assai.*, *allargando.*, *dim. e rit.*, and *a tempo.* The piece concludes with a *p* dynamic.

The first vocal line is set in D major. The lyrics are: "I would tell, thee did I dare, Dürft' ich nur, wollt' ich dir sa - gen,". The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a more melodic line in the left hand.

The second vocal line continues the melody. The lyrics are: "How this heart for thee is beat - ing; Wie stets für dich mein Herz ge - schla - gen,". The piano accompaniment maintains the rhythmic intensity with sixteenth-note chords.

The third vocal line is marked *Con passione.* and *riten.*. The lyrics are: "How I long with thee to share, Wie vor Sehn - sucht ich ver - geh'," followed by *ppdim.* and *pp*. The piano accompaniment features a more active bass line with sixteenth-note patterns.



a tempo.

Joy but known at lov - ers meet - ing;  
Bis in mei - nem Arm ich dich seh'.....

How each thought by night and day  
Wie mein Den - ken Tag' und Nacht

*cresc.* *poco* *a* *poco* *ed* *allargando.*  
To thee ev' - ry mo - ment flies To thee ev'ry mo - ment flies How my  
Mich zu dir hinzieht mit Macht, mich hin zu dir zieht mit Macht, Wie die

*f*  
soul is now the prey Of a love that never, of a  
See - le mir er - bebt, voll von Lieb, die ewig, voll von

*allargando.*  
love that nev - er dies.  
Lieb, die e - wig lebt.

*cresc.*

a tempo.

*allargando colla parte.*

*f*

*dim.*



*dim.* *cresc. assai* *allargando.*

When those won - drous eyes of  
*Als* *ich die wun - der - vo' - len*

thine, Flash'd like me - teors first be -  
*Au - gen* *sah* *zum Er - sten - ma - le*

fore..... me, Light from Heav - en seemd to  
*glü - en,* *Him* *mels - licht.....* *glaubt' ich zu*

*con passione. f. riten.* *p dim.* *riten.* *pp*



Tempo I.

shine, And command me to a\_dore thee; That command I  
sau - gen, Dich an-be - tend musst' ich knie - en, freudig folgt ich

Tempo I.

pp

cresc. e poco a poco allargando.

have obeyed It was des - ti ny's de - cree, And my  
die - sem Zwange, Schicksals Wil - le muss ja, sein, Und ich

cresc. e poco a poco allargando

f p e dim.

vows my vows, of love are said Gen - tle God - - dess  
schwör's aus vol - lem Her - zens - drange E - wig, hol - - de

rit. e allargando.

all gen - tle God - dess all to me  
Göt tin, ganz und e - wig bin ich dein!

cresc.

rit. colla parte.

ff



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